A computer game for patients with Parkinson's disease - a new form of PC based physiotherapy

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Motivation

- Parkinson's disease:
 - One of the most often nervous disorders in Germany (ca. 300.000 patients)
 - Not curable, symptoms can only be reduced



 Physiotherapy is crucial cornerstone in rehabilitation







Objective

Development of a "Computer game" as addition for rehabilitation

Pisa-syndrome, Freezing











Serious Games

- Entertainment not in foreground
- Acquisition of knowledge and skills









Requirements

- Markerless motion recording
- Training as a basketball game
- Strengthens body awareness using biofeedback

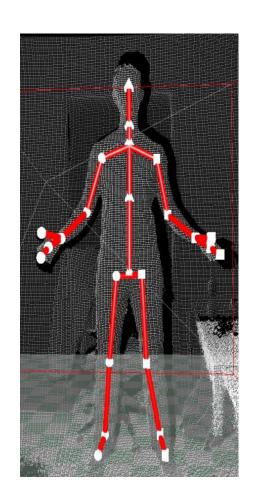






Markerless Tracking





avatargeneration.com



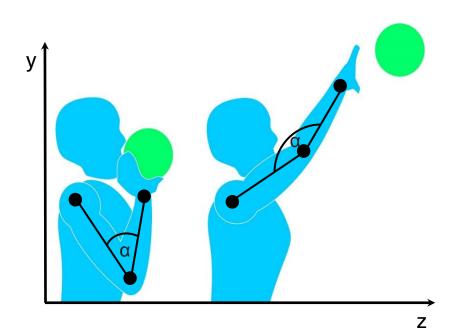






Software

- Stretching movement of the arms (ball throw)
- Start: Middle hand higher than shoulder
- End: Angle $\alpha > 75$ °





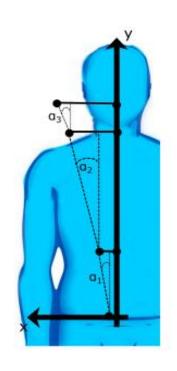






Software

- Recognition of Pisa Syndrome
- Exceed the angles $\alpha 1$, 2, 3 \rightarrow Visual Feedback













Preliminary Study-Klinik am Tharandter Wald

Population: Parkinson's disease

• n = 15 patients (10 ? / 5 ?)

Age: 71,0 ± 10,4 years

UPDRS: 26,3 ± 9,3





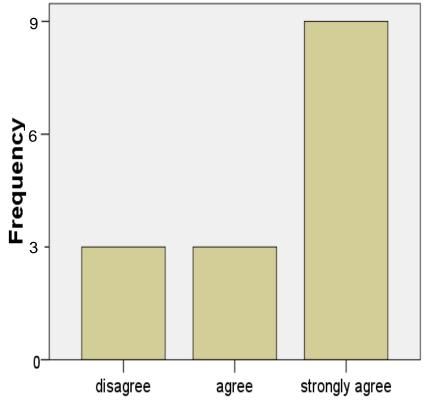


Preliminary Study-Klinik am Tharandter Wald

Could you imagine using such a training (home TV, MS KINECT) as an

additional rehabilitation method at home?

		Frequency	Percent
Valid	disagree	3	20,0
	agree	3	20,0
	strongly agree	9	60,0
	Total	15	100,0





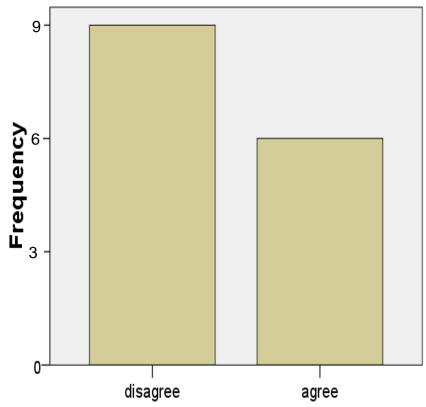




Preliminary Study-Klinik am Tharandter Wald

Do you feel the training instructions are suitable on the screen and do you feel adequately cared for? (in case of previous practice with physiotherapists)

		Frequency	Percent
Valid	disagree	9	60,0
	agree	6	40,0
	Total	15	100,0









Discussion and Outlook

- Development of a prototype for rehabilitation
- Patient acceptance
- Training instructions has to be improved
- Need for movement database







Discussion and Outlook

- Clear "starting"-gesture (e.g. clap the hands)
- More precise recognition moment when gripping the ball (intuitive)
- Completition of a lateral perspective
- More direct feedback (e.g. Signal tone, screen fade)
- Selection of difficulty level (e.g. easy, medium, difficult)

















