

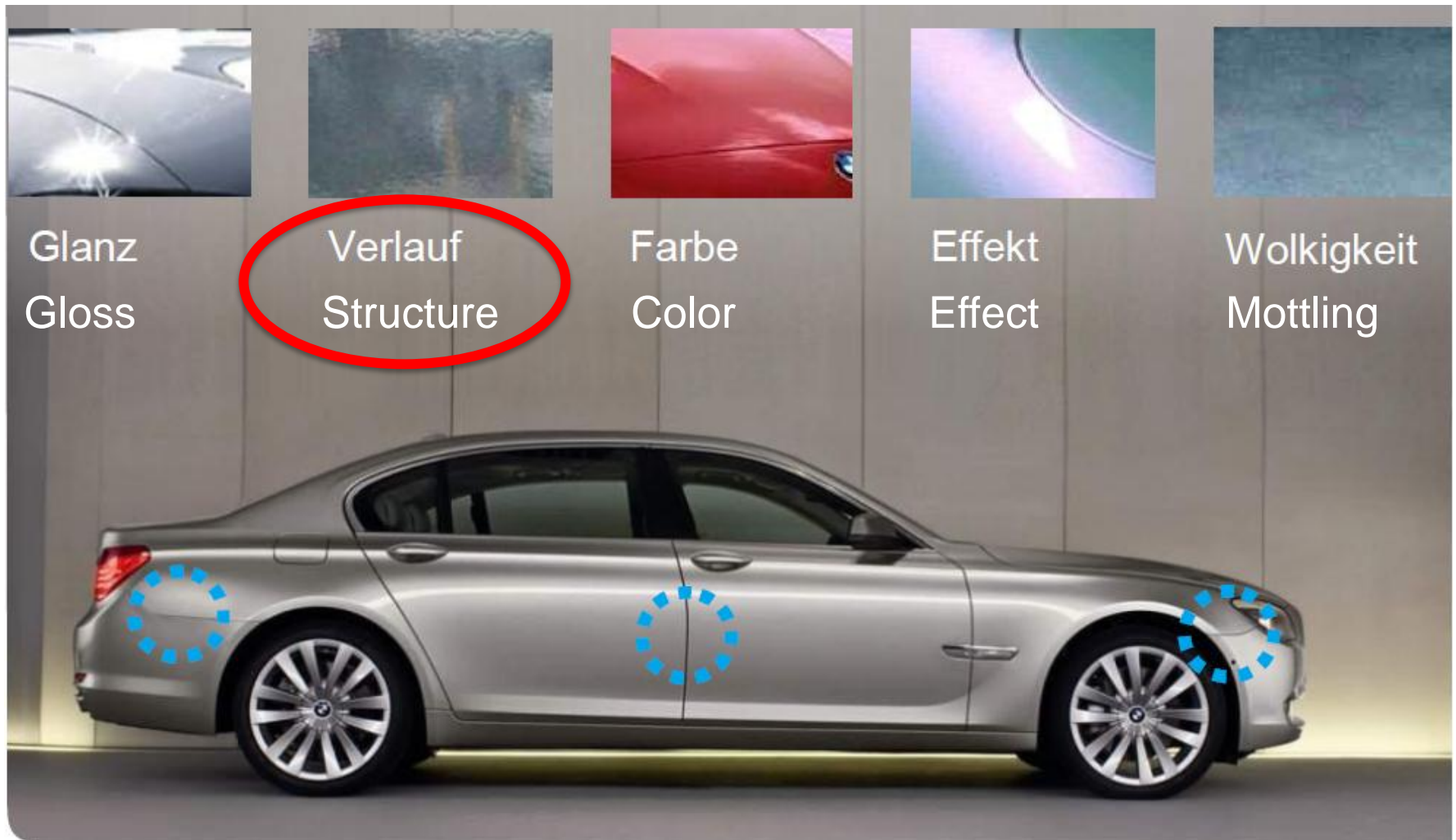
Causes for the Formation of Surface Structures on Paint Films

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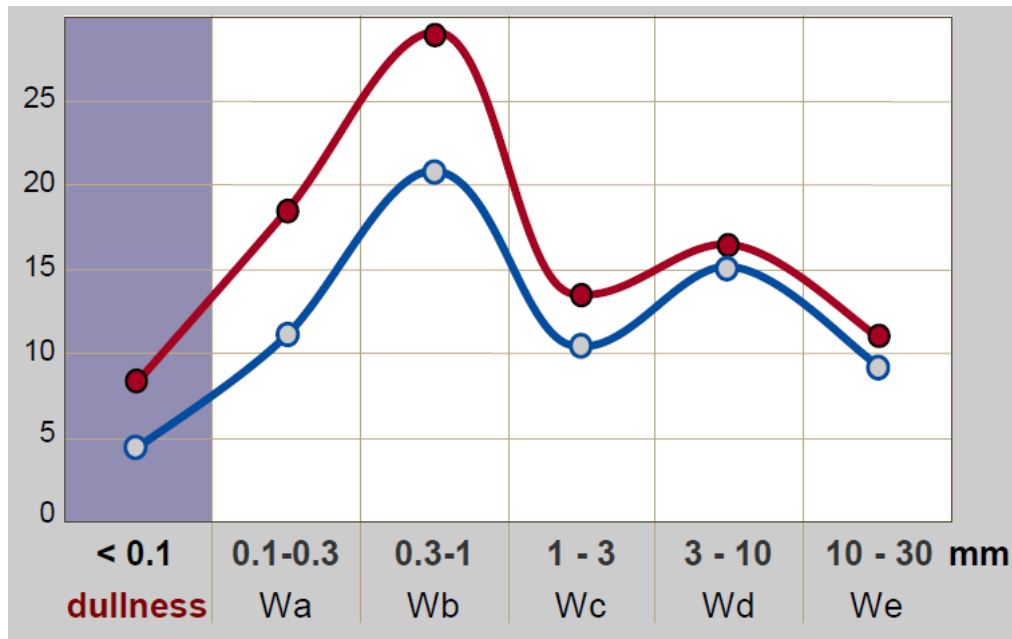
¹⁾ also Graduate School of Excellence advanced Manufacturing Engineering (GSaME),
University of Stuttgart

Components of paint film appearance



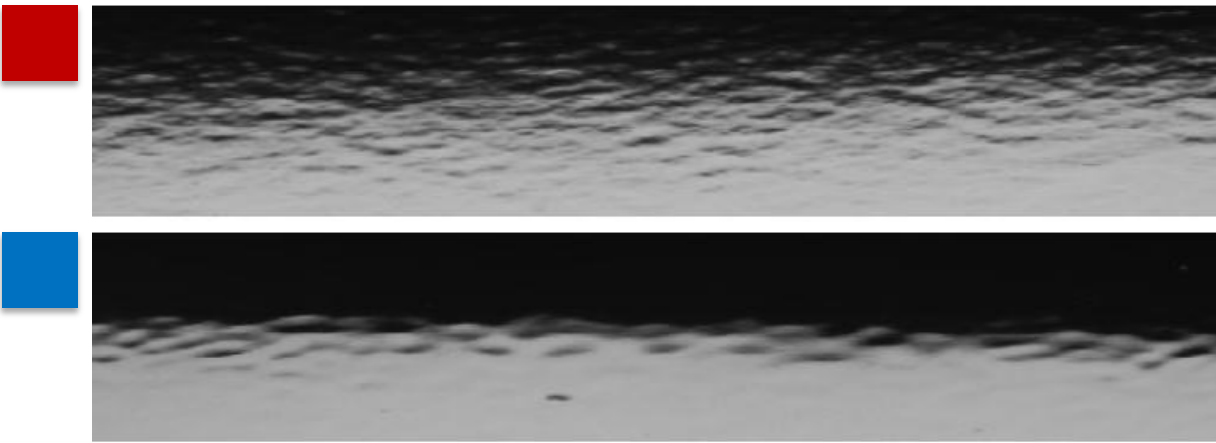
Source: BYK

Classification of surface structure in wavelength bands Wa – We



- Different characteristics of wavelength distribution result in varying visual impressions
- Typical wavelength of orange peel: 1-10 mm

Source: BYK



Measurement and evaluation: wave-scan (BYK), profilometry

1. wave-scan

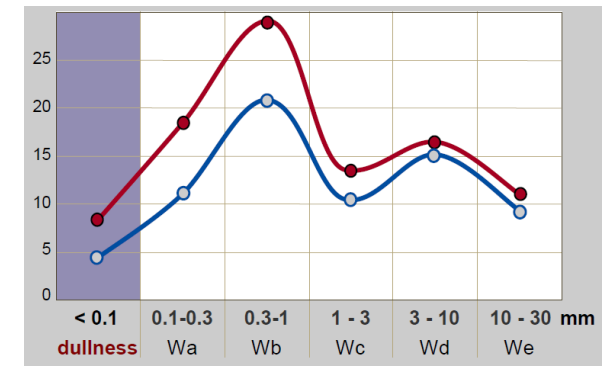
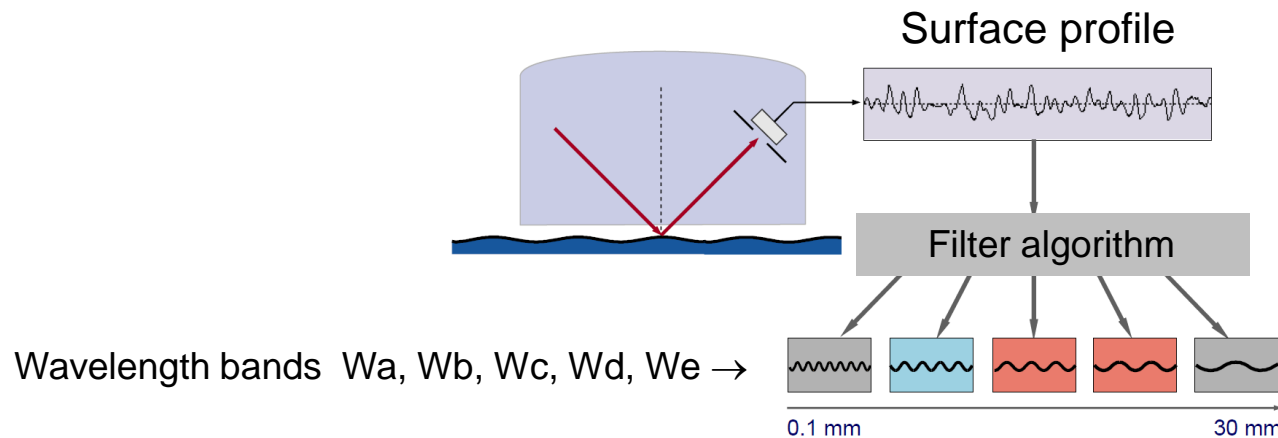


wave-scan dual (BYK-Gardner)

2. Profilometry (optical/tactile)



Tactile measuring device

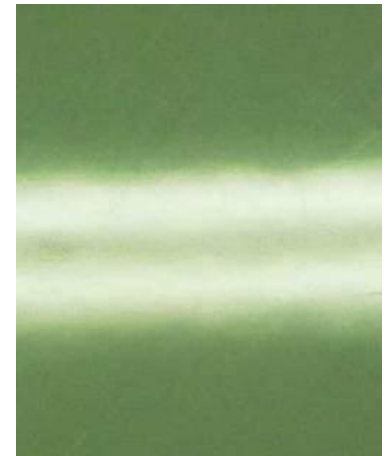
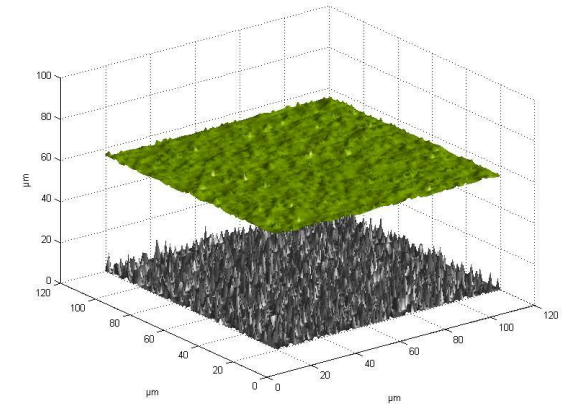
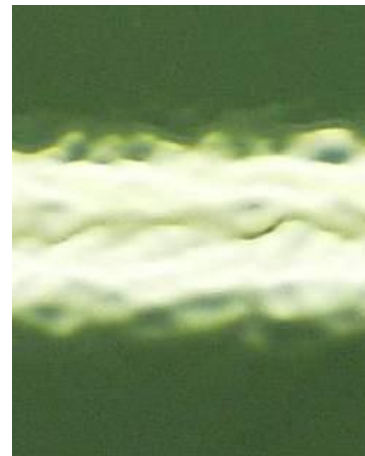
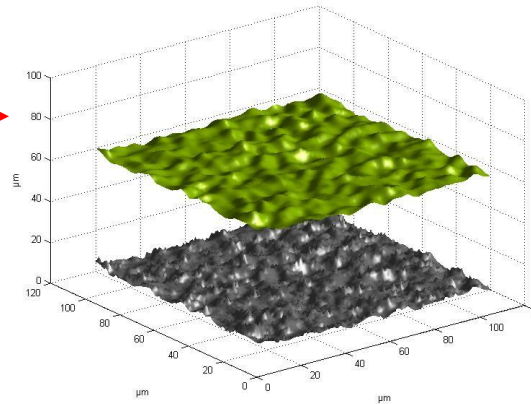


Source: BYK

Influences on paint film structure in practice

Different paint film structures result from, e.g.

- horizontal/vertical position
- different substrate structures →
- differing paint and application parameters

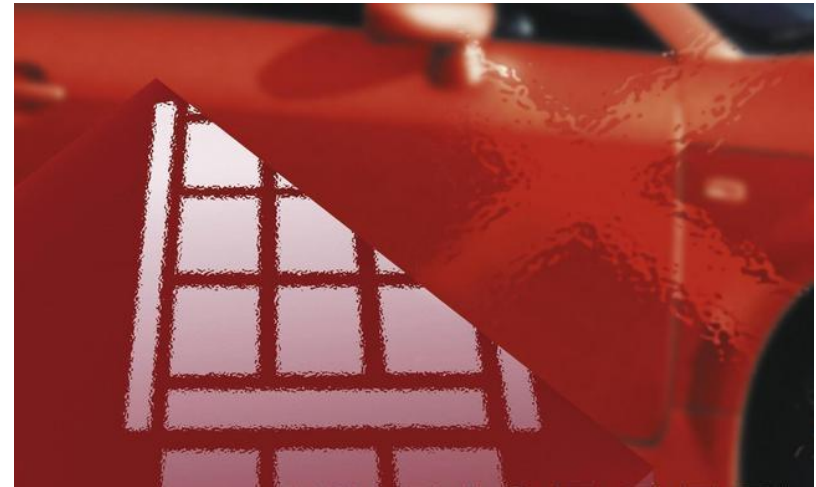


What is the practical importance of paint film leveling?

- Poor leveling hinders innovations, e.g.:
 - Light-weight / multi-substrate constructions
 - Primerless process / coating thickness reduction
→ stronger mapping (“telegraphing”) of substrate structure
 - Powder coating
 - ...

Mechanisms for the formation of surface structures on paint films

1. Structure formation by superposition of paint droplets
2. Leveling caused by surface tension driven paint flow
3. Influence of gravity on vertical leveling
4. Flow-induced structure formation on wavy substrates (vertical)
5. Structure formation by film shrinkage due to solvent evaporation

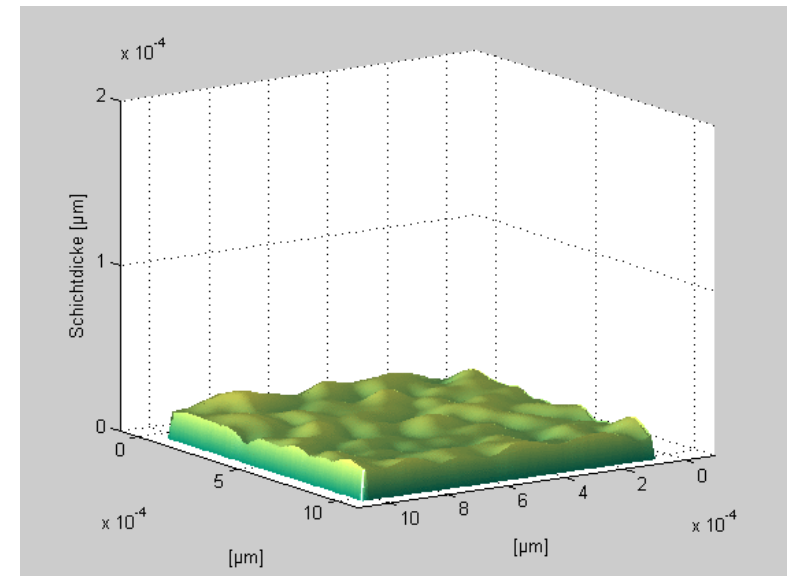
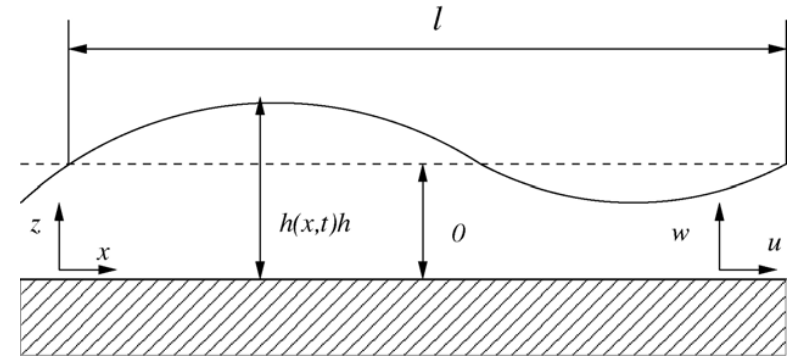


Source: BYK

Approach: New numerical model based on Lubrication theory

Lubrication theory

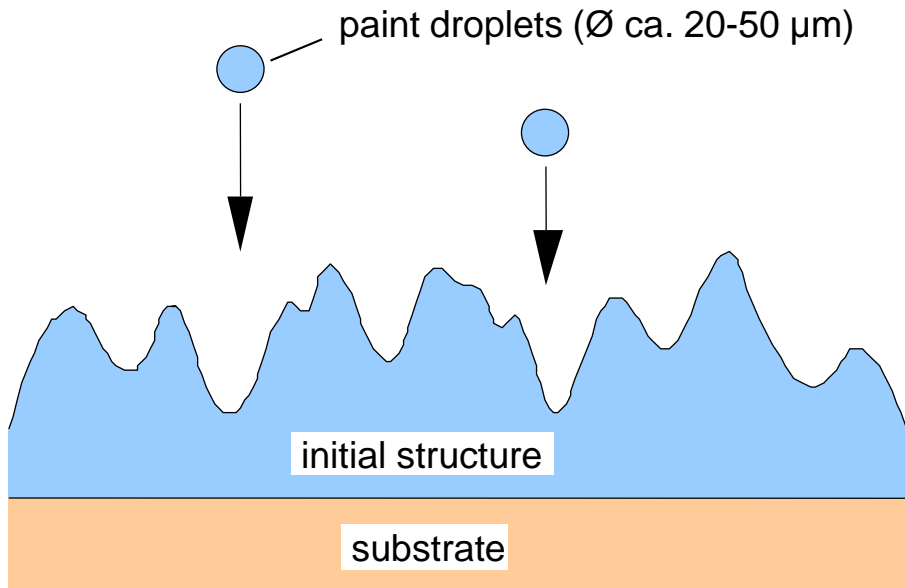
- Time-dependent solution of the **Navier-Stokes equation** for **free-surface thin-film** flow taking into account surface tension, viscosity, solvent concentration and gravity
- Numerical solving of the differential equations in three dimensions
- All mechanisms of paint film structure formation are included in the new simulation model



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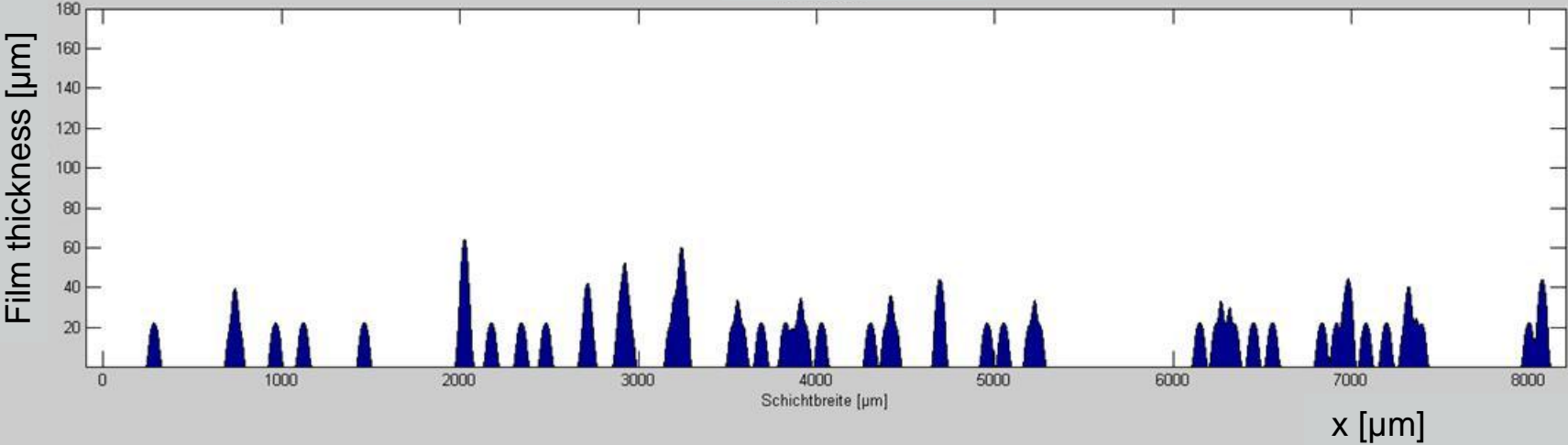
Structure formation by superposition of paint droplets



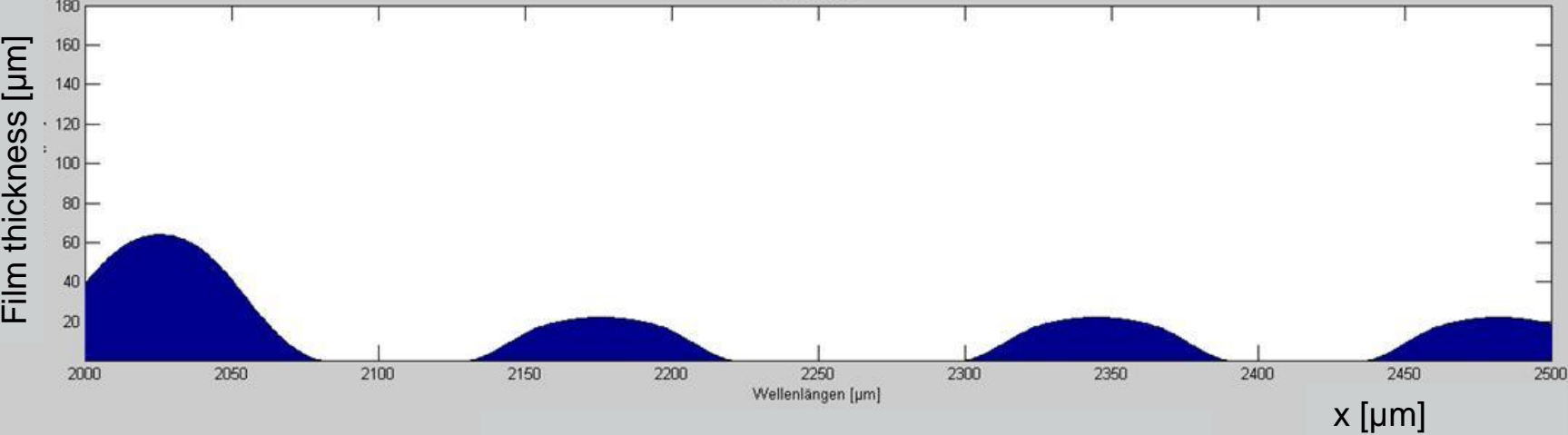
- **Stochastic superposition** of droplets on substrate surface
- **First published:** S. Tanno and S. Ohtani: Mechanism of Paint-Film Formation in Spray Coating, Intl. Chem. Eng. 19, 306 (1979)
- **Modeling** by *shot-noise* model
- **Structure generation** also in long-wavelength range $\lambda > 1$ mm (→ much larger than droplet diameter)

SIMULATION 2D

Profile



Profile



Mechanisms for the formation of surface structures on paint films

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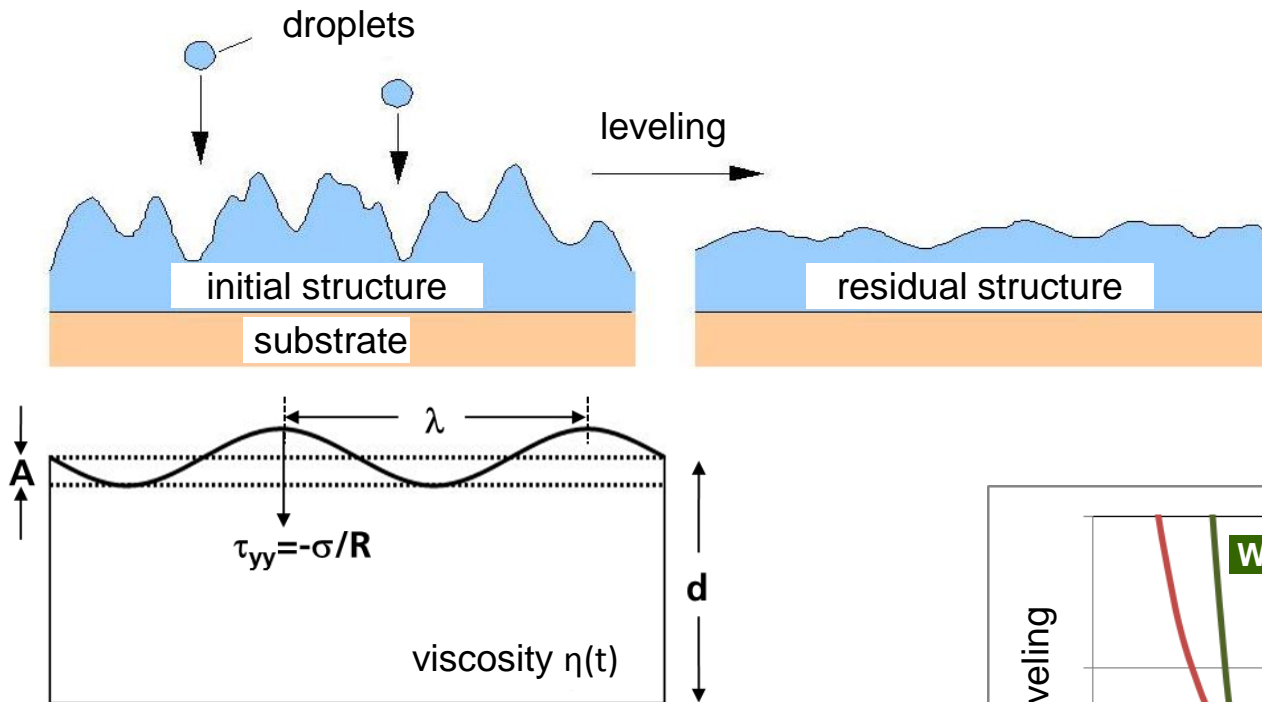
Horizontal leveling according to Orchard (2D)

$$A(t) = A_0 e^{(-v \cdot t)}$$

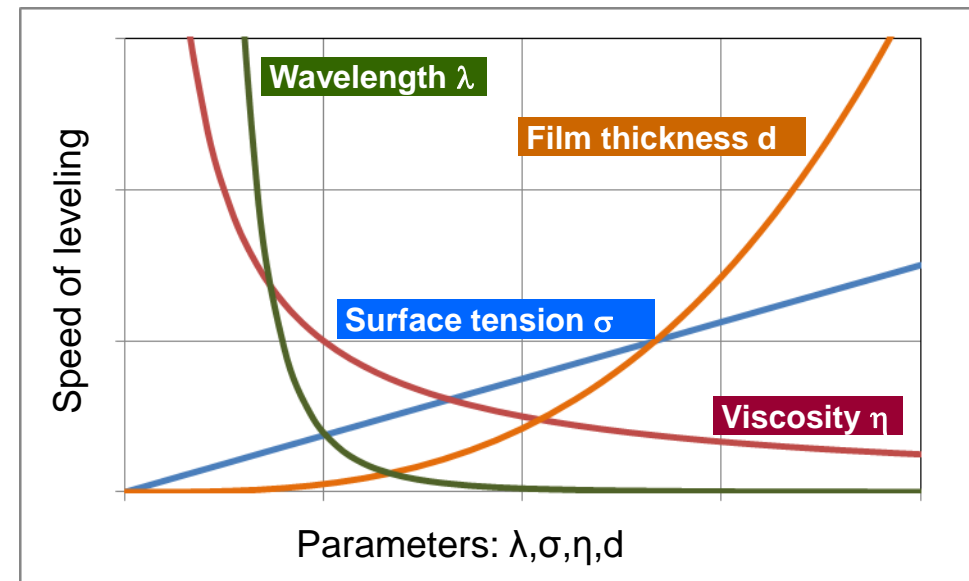
$$v = \frac{16\pi^4}{3} \cdot \frac{\sigma}{\eta} \cdot \frac{d^3}{\lambda^4}$$

$$I_\eta = \int_0^\infty \frac{1}{\eta(t)} dt$$

v speed of leveling



- Analytical solution of the Navier-Stokes equation (2D)
- **Surface tension σ** is the driving force for leveling
- **Viscosity $\eta(t)$** is limiting factor regarding leveling
- Layer thickness and wavelength have strong influence (3rd and 4th power)

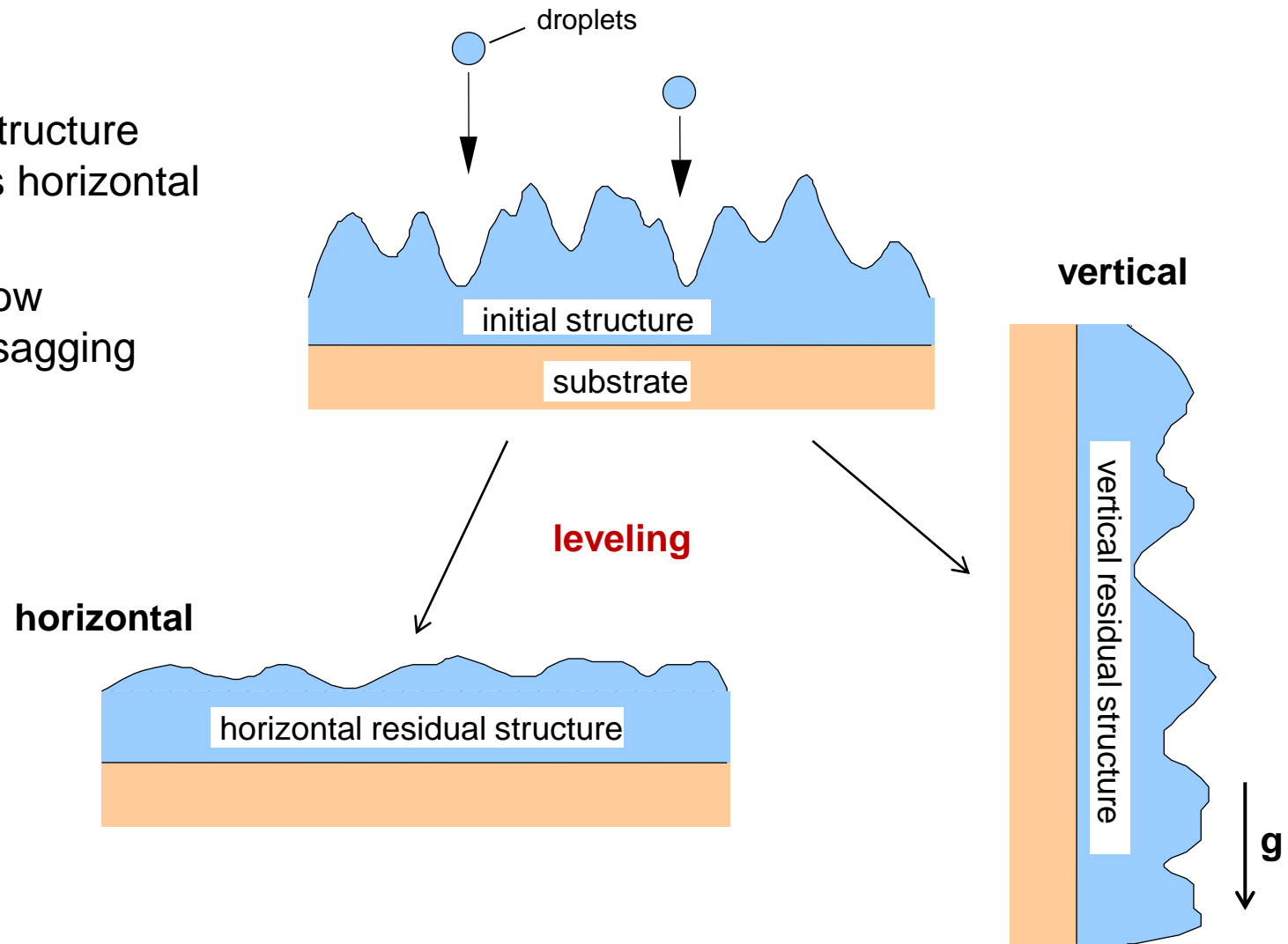


Mechanisms for the formation of surface structures on paint films

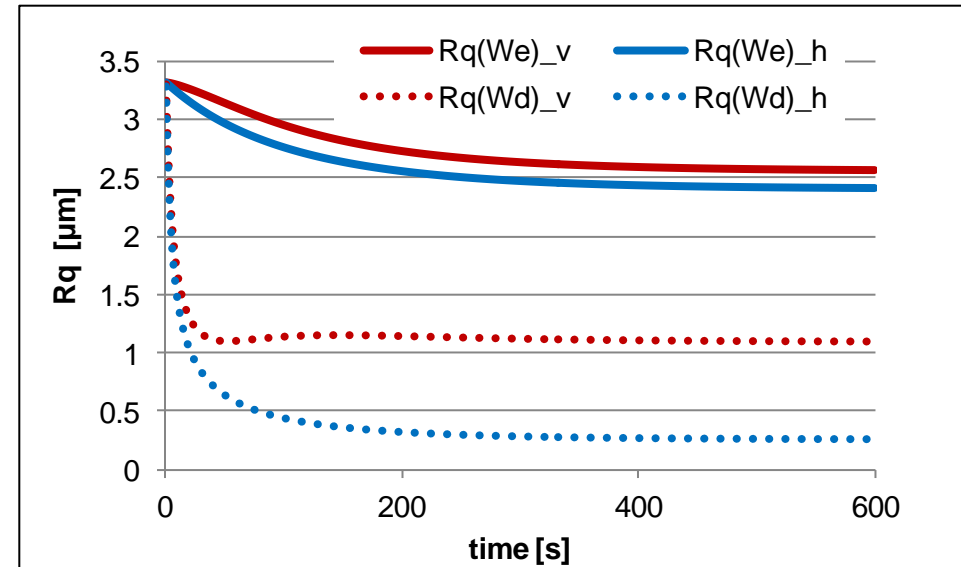
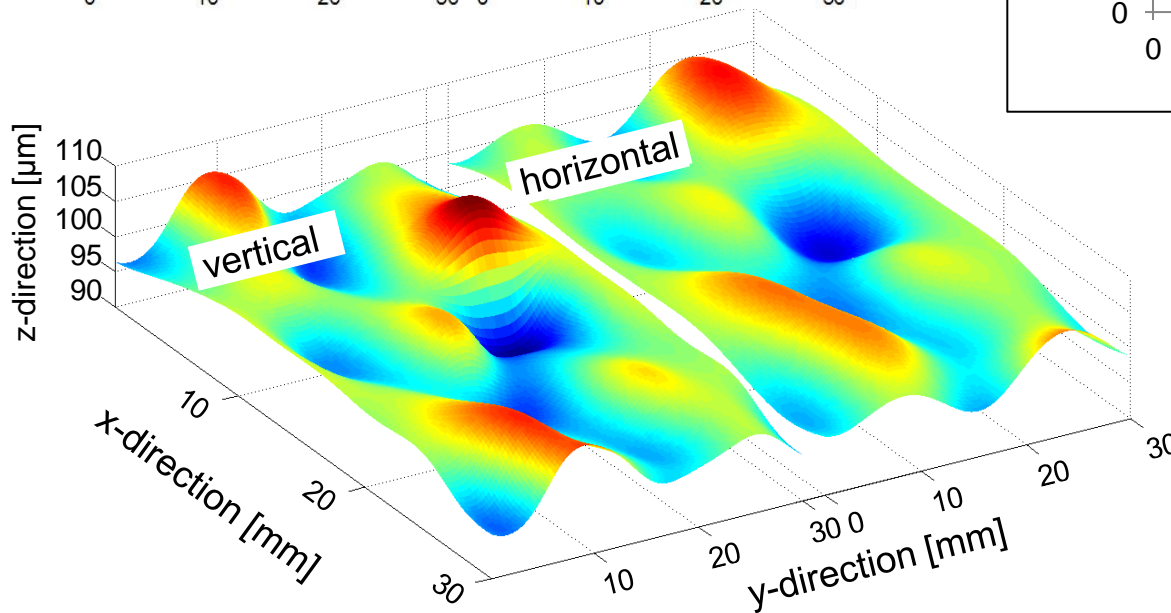
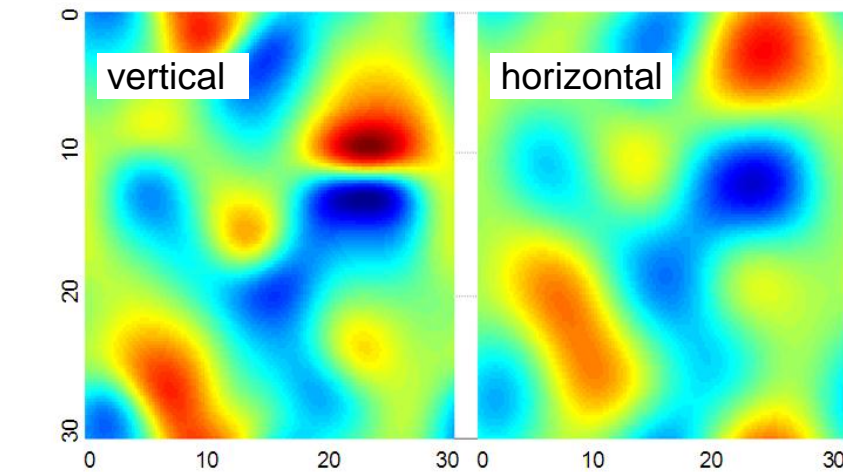
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Influence of gravity on vertical leveling

- Vertical residual structure generally exceeds horizontal structure
- **Gravity** causes flow instabilities up to sagging



Influence of gravity on vertical leveling

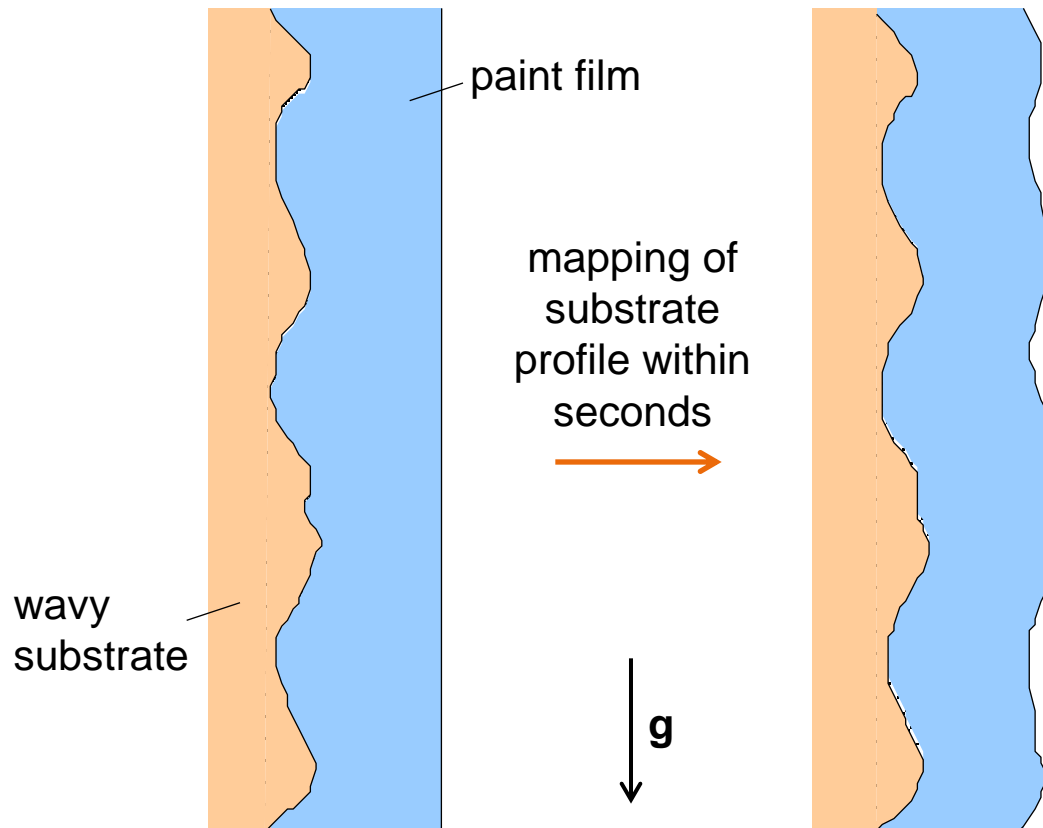


Significant differences of structure formation in the wavelength ranges **Wd** and **We**

Mechanisms for the formation of surface structures on paint films

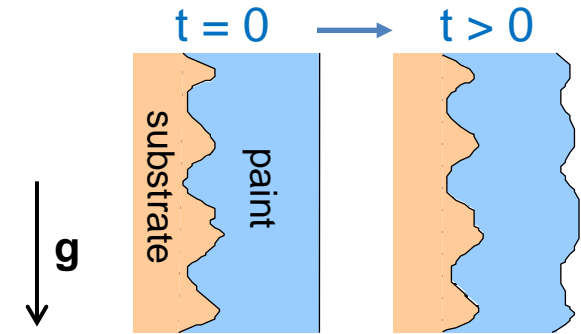
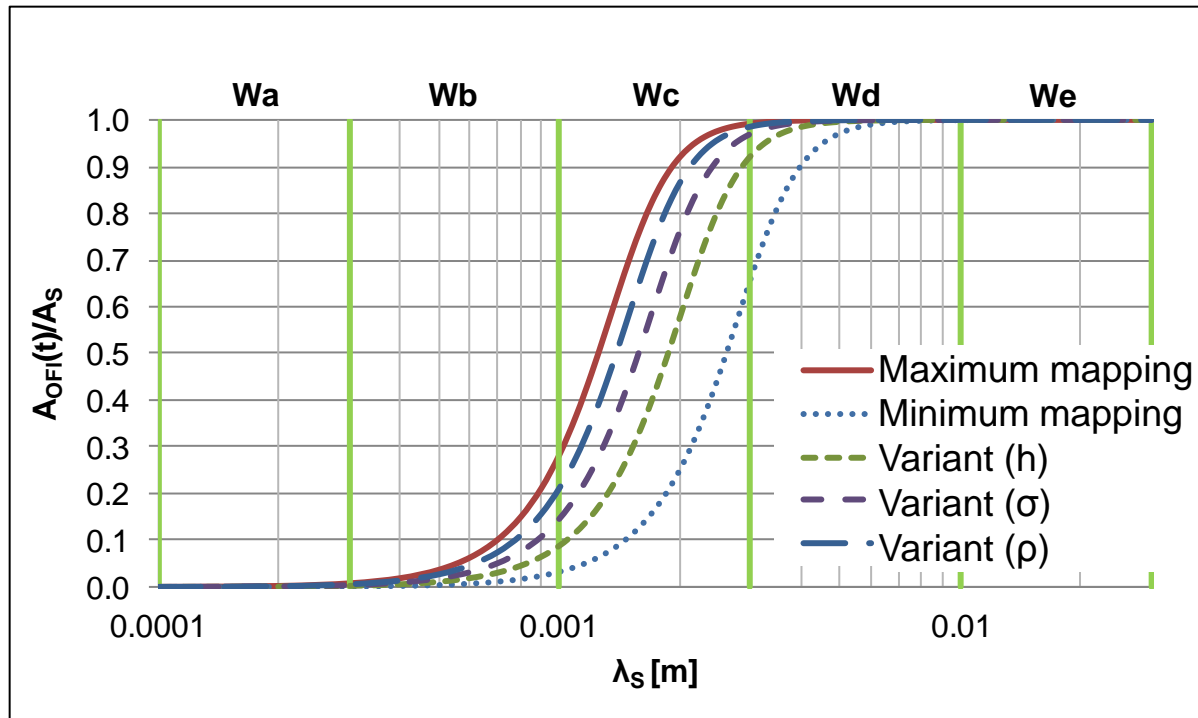
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Flow-induced structure formation on wavy substrates (vertical)



- K. A. Smith, R. J. Barsotti und G. C. Bell (1989): **Flow-Induced Surface Roughness** of High Solids Finishes on Vertical Substrates
- **Strong mapping** of structure in Wd and We band $\lambda > 3$ mm (mapping ratio nearly 1:1)
- **Important factor** for structure formation in multi-layer coatings

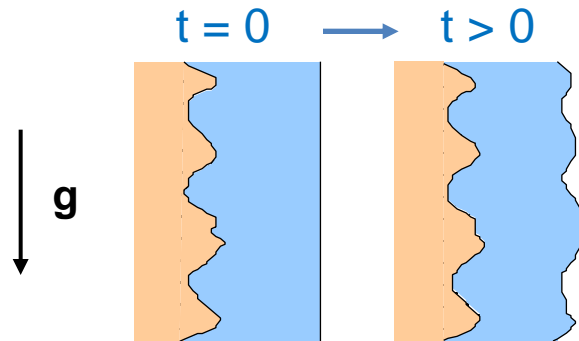
Flow-induced structure formation on wavy substrates (vertical)



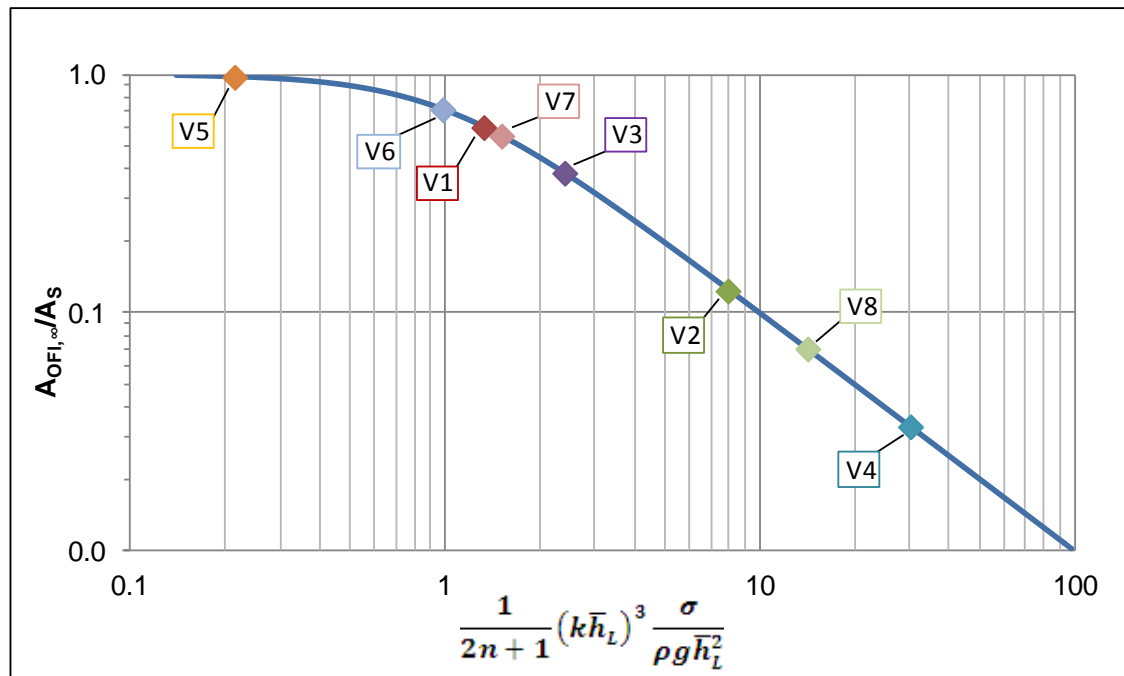
- Almost no effect on Wa and Wb band
- Effect on wavelength band Wc
- Nearly 100 % structure mapping in the Wd and We bands

Flow-induced structure formation on wavy substrates (vertical)

Verification of 3D-simulation



✓ In accordance with 2D-analytical solution
by K. A. Smith, R. J. Barsotti, G. C. Bell, Proc. XIV Intl.
Conference in Organic Coatings Science and Technology, 1989



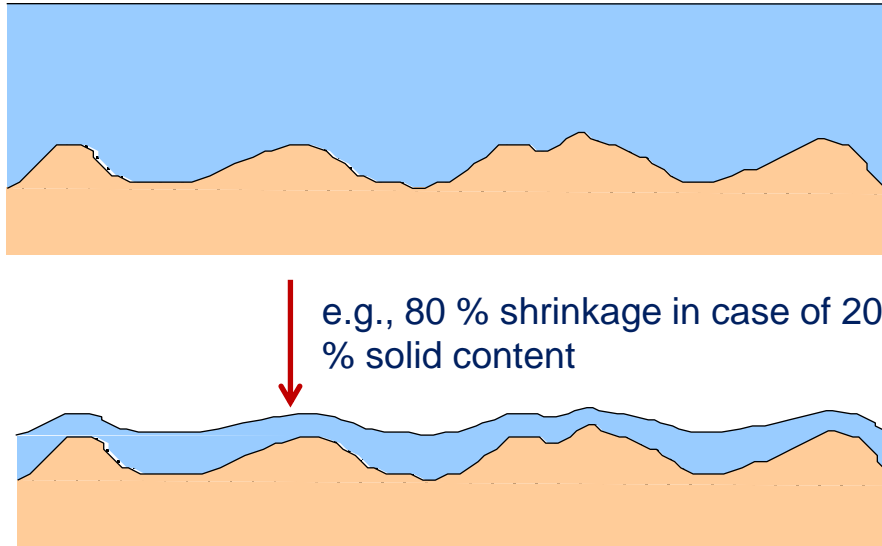
Variante	A_S [μm]	λ_S [m]	h_L [m]	σ [N/m]	ρ [kg/m ³]
V1	2.36	1.82E-03	1.90E-05	0.050	1000
V2	2.36	5.81E-04	3.00E-05	0.008	1300
V3	2.36	2.50E-03	1.00E-04	0.040	900
V4	2.36	5.00E-04	6.00E-05	0.009	1200
V5	2.36	5.81E-03	1.00E-04	0.050	1000
V6	2.36	3.50E-03	1.00E-04	0.050	1000
V7	2.36	2.80E-03	9.00E-05	0.035	800
V8	2.36	6.00E-04	4.00E-05	0.010	1100

A_{OFI} = Amplitude Structure Paint Film
 λ_{OFL} = Wavelength Structure Paint Film
 A_S = Amplitude Structure Substrate
 λ_S = Wavelength Structure Substrate
 h_L = Paint Film Thickness
 σ = Surface Tension
 ρ = Density

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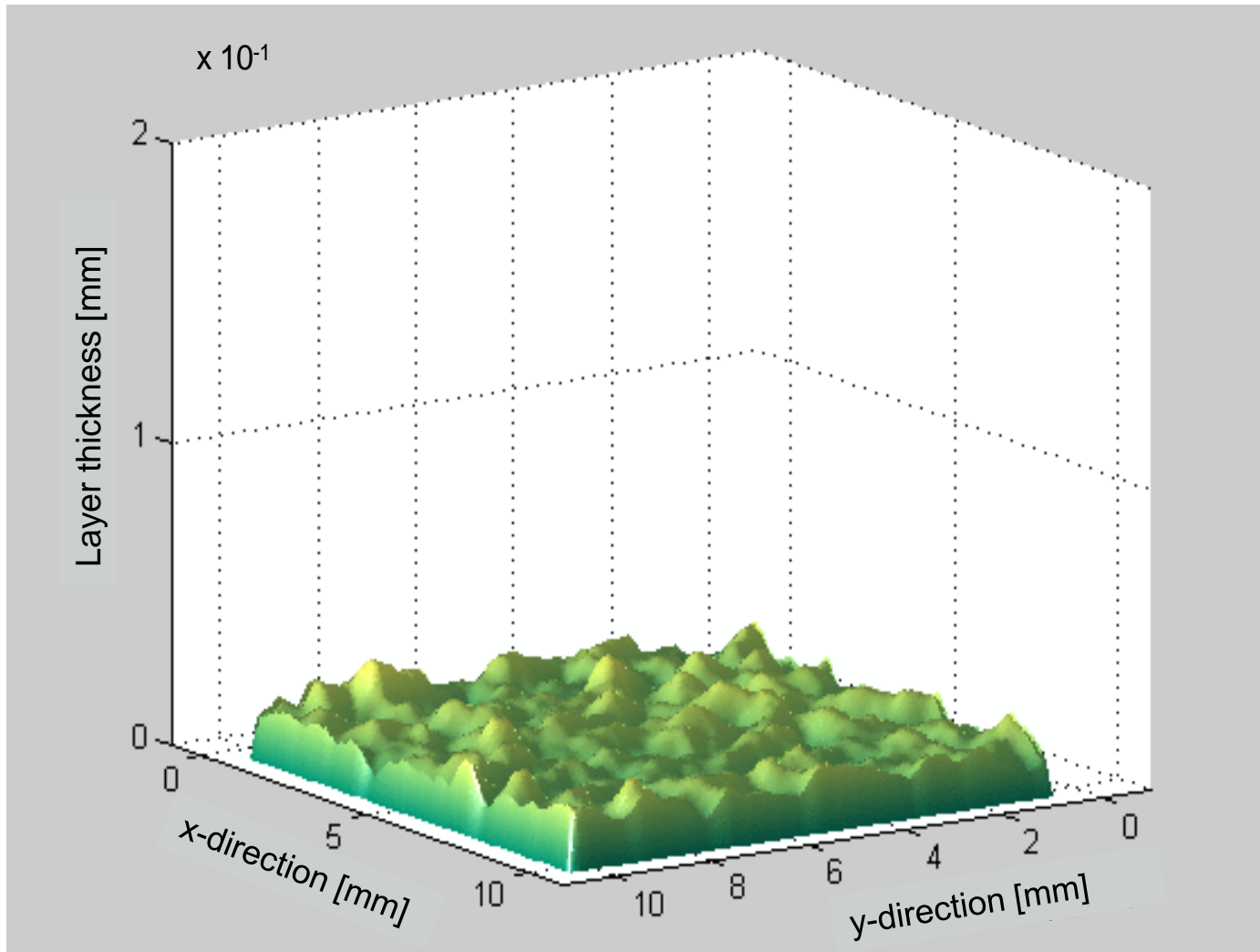
Structure formation by film shrinkage due to solvent evaporation



- **Shrinkage** ~ solvent content
 $c_{\text{solv}}^{\text{vol}} = (1 - c_{\text{solid}}^{\text{vol}})$ of paint
- In case without flow:
$$S_{\text{paint}} = (1 - c_{\text{solid}}^{\text{vol}}) \cdot S_{\text{substrate}}$$
- **High solids** show lower level of shrinkage structures
- Especially during **baking** structure formation by shrinkage is fully effective because the leveling of the generated structures is drastically limited due to the high viscosity of the paint film
- Effect on all wavelength ranges (also W_a and W_b)

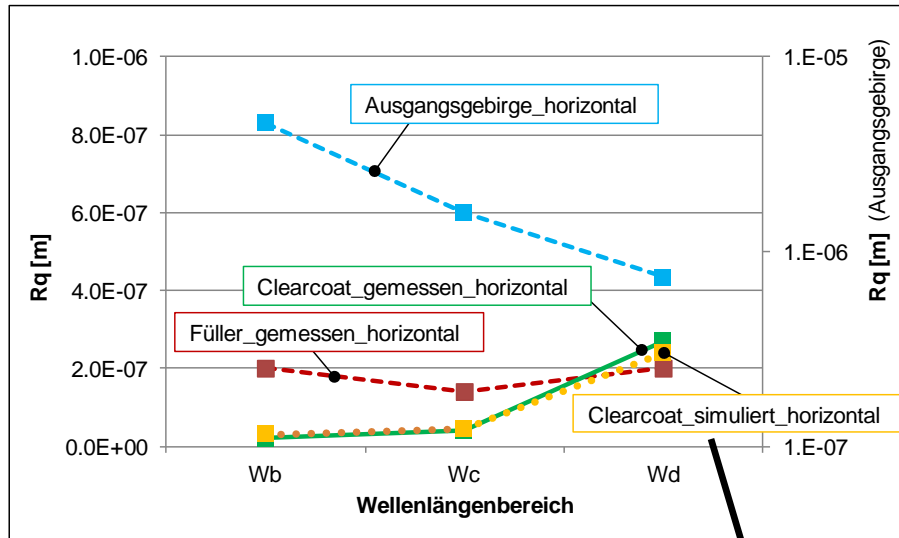
Example of a 3D simulation

Simulation 3D

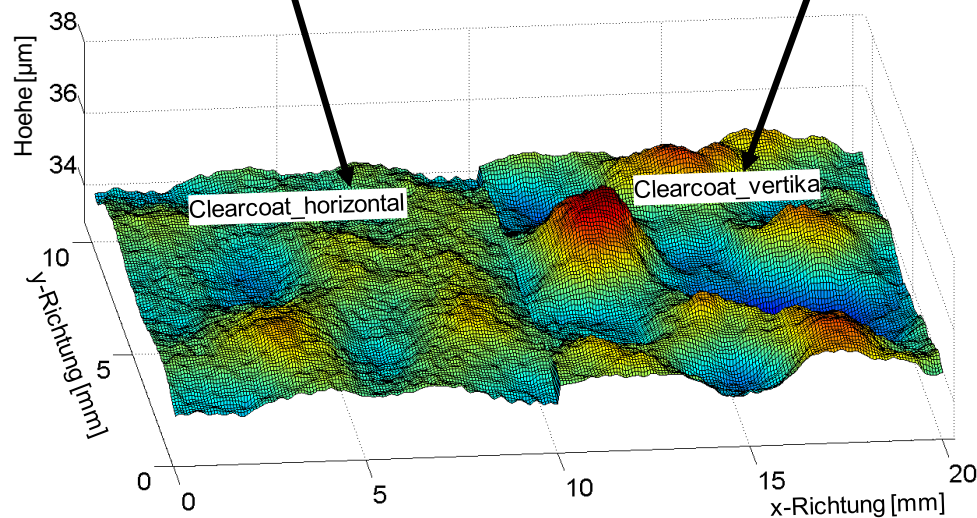
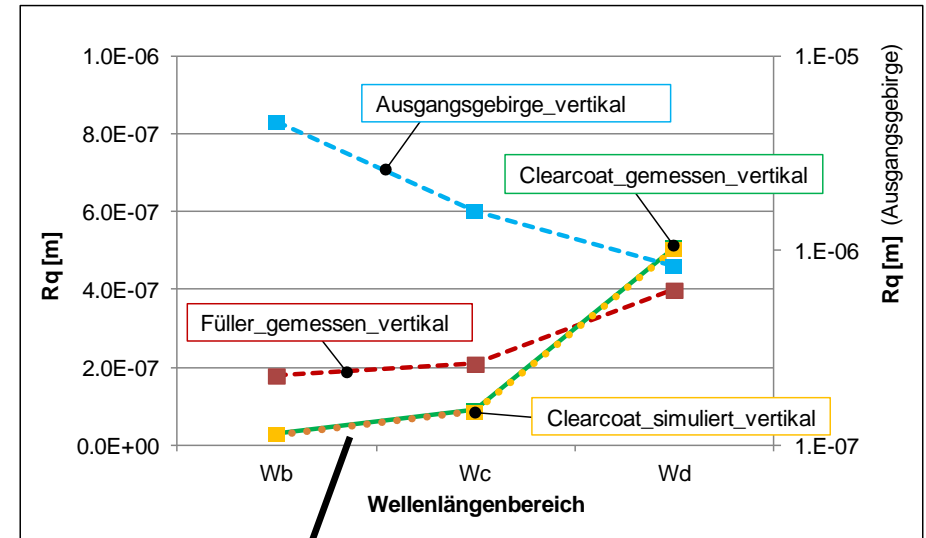


Application to real coating case

Horizontal case

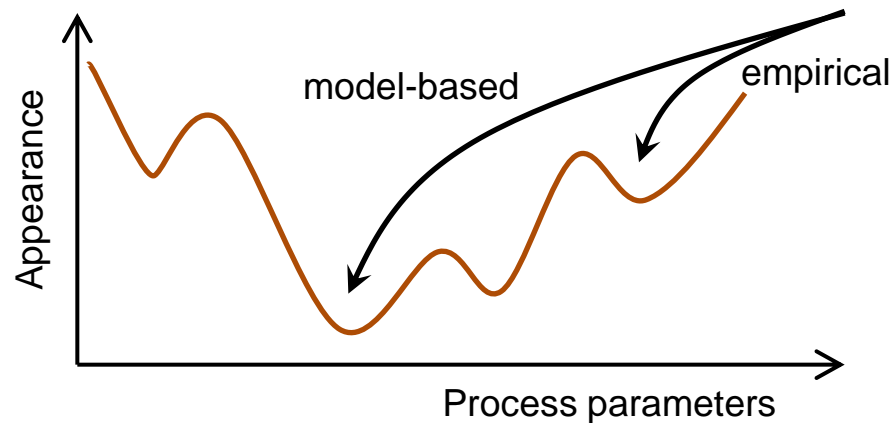


Vertical case



Result

- For the first time prediction of paint film leveling based on complete physical description
- Systematic paint formulation with regard to leveling properties
- Automatic process optimisation up to a global optimum



Steps to model-based optimisation

- Model helps to ***understand*** structure formation
- ***Influence*** of paint droplet spectrum, film thickness, viscosity/time curve, gravity, substrate structure, etc.
- Take into consideration ***strong wavelength dependence*** of structural behavior
- Often effects work in ***opposite directions*** (e.g., finer atomisation → higher viscosity)
- Control of process parameters by ***optimisation algorithms***
- Achieve ***desired structural spectrum $W_a - W_e$*** , e.g., even on differing multi-substrate structures (right balance between W_a ... W_e)
- Model also shows the ***limits*** for optimisation? Due to physical restrictions not everything is possible!

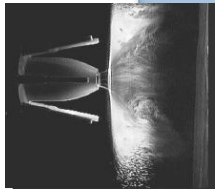
Current work and next steps...

Modeling of interrelations between intrinsic physical parameters and process parameters



Application parameters

bell velocity, spraying air, paint flow rate, spraying distance, etc.



Intrinsic physical model parameters

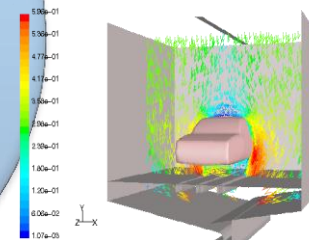
droplet spectrum, surface tension $\sigma(t)$, viscosity $\eta(t)$, solvent concentration $c(t)$, film thickness $d(t)$, substrate structure (Wa-We), density, gravity

Paint properties

temperature, mixture of solvents (high/low boiling), flow additives, anti-sagging additives, etc.

Spray booth/oven parameters

temperature, relative humidity, air flow, etc.



Thank you for your kind attention!